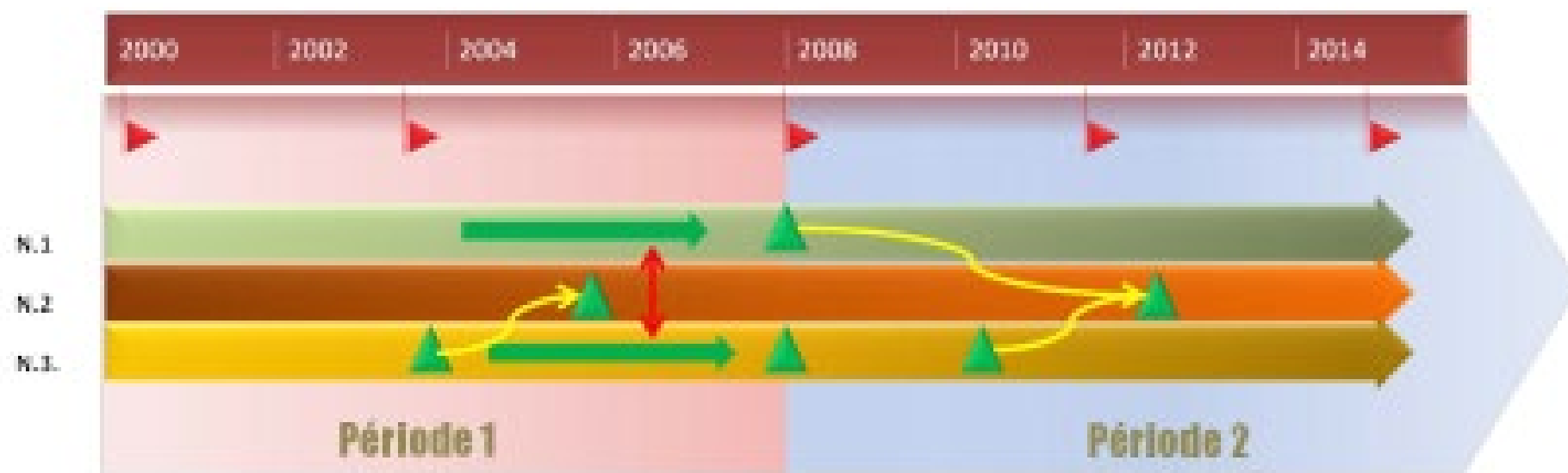



# SES friese: How does it represent SES trajectories?

3rd internacional workshop  
27th – 30th of May 2019  
Colombia - Medellin



|   |   |  |             |  |                        |  |               |  |  |
|---|---|--|-------------|--|------------------------|--|---------------|--|--|
| Macro-système   |   |  | Systémolyse |  |                        |  |               |  |  |
| Système   |   |  |             |  |                        |  |               |  |  |
| Éléments<br>du système  | 1 |  |             |  | Bifurcation<br>avortée |  | Systémogéné=è |  |  |
|   | 2 |  |             |  |                        |  |               |  |  |
|   | 3 |  |             |  |                        |  |               |  |  |
| Années  |   |  |             |  |                        |  |               |  |  |

# Methodological guide

1. Problematize the trajectory or observed process (describe it in a sentence ; give a title to the frieze)
  - Only one process to avoid dispersion
  - (Mex) Diversification of livelihoods to better cope with climate change stressors
2. Boundary markers:
  - When does it start? Ends? Why?
  - (Col) Before the dam was built - Now
3. Define the ingredients (lexicon)
  - Each ingredient is one horizontal axis
  - SES sub-systems and key variables (2<sup>nd</sup> and 3<sup>rd</sup> variable levels)
4. Time line per ingredient

# After step 4 we have....

|                                | <i>Borne initiale</i> | ← échelle temporelle →       | <i>Borne finale</i> |
|--------------------------------|-----------------------|------------------------------|---------------------|
| <b>Processus de changement</b> | <i>Etat initial</i>   |                              | <i>Etat final</i>   |
| <b>Ingrédient 1</b>            | _____                 | ← marquage temporel propre → |                     |
| <b>Ingrédient 2</b>            | _____                 | ← marquage temporel propre → |                     |
| <b>Ingrédient 3</b>            | _____                 | ← marquage temporel propre → |                     |

## 5. Milestones per ingredient:

- Historic evolution and transformation per ingredient (systematic research // social-ecological history)
- Events / trends and movements / configurations

|                                | <i>Borne initiale</i> | ← échelle temporelle → | <i>Borne finale</i> |
|--------------------------------|-----------------------|------------------------|---------------------|
| <b>Processus de changement</b> | <i>Etat initial</i>   |                        | <i>Etat final</i>   |
| <b>Ingrédient 1</b>            |                       | ← échelle temporelle → |                     |
|                                |                       | <b>Ev 1.1</b>          | <b>Ev 1.2</b>       |
| <b>Ingrédient 2</b>            |                       | ← échelle temporelle → |                     |
|                                |                       | <b>Ev 2.1</b>          | <b>Ev 2.2</b>       |
| <b>Ingrédient 3</b>            |                       | ← échelle temporelle → |                     |
|                                |                       | <b>Ev 3.1</b>          | <b>Ev. 3.2</b>      |

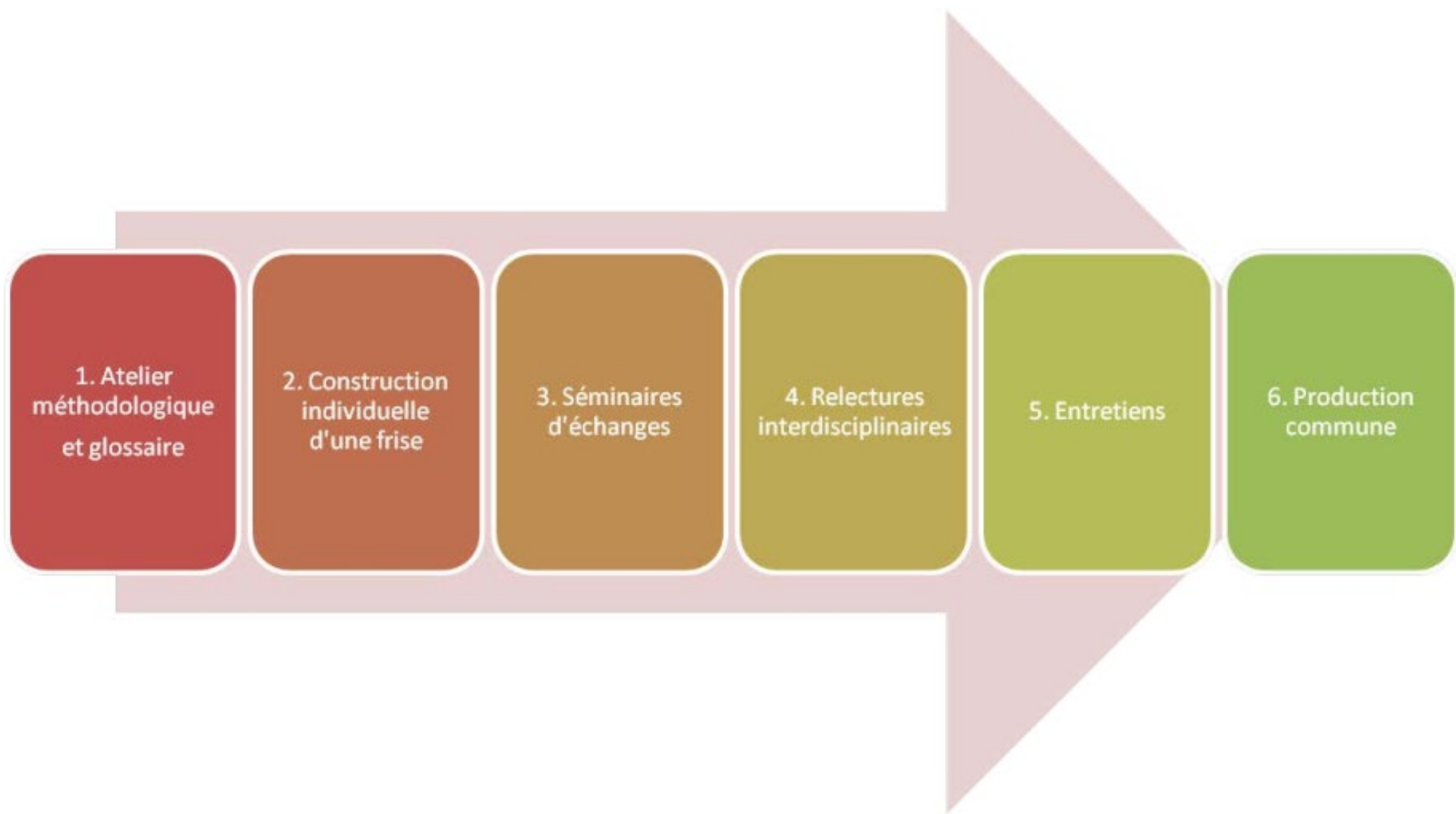
## 5. Configurations

- A state after an event

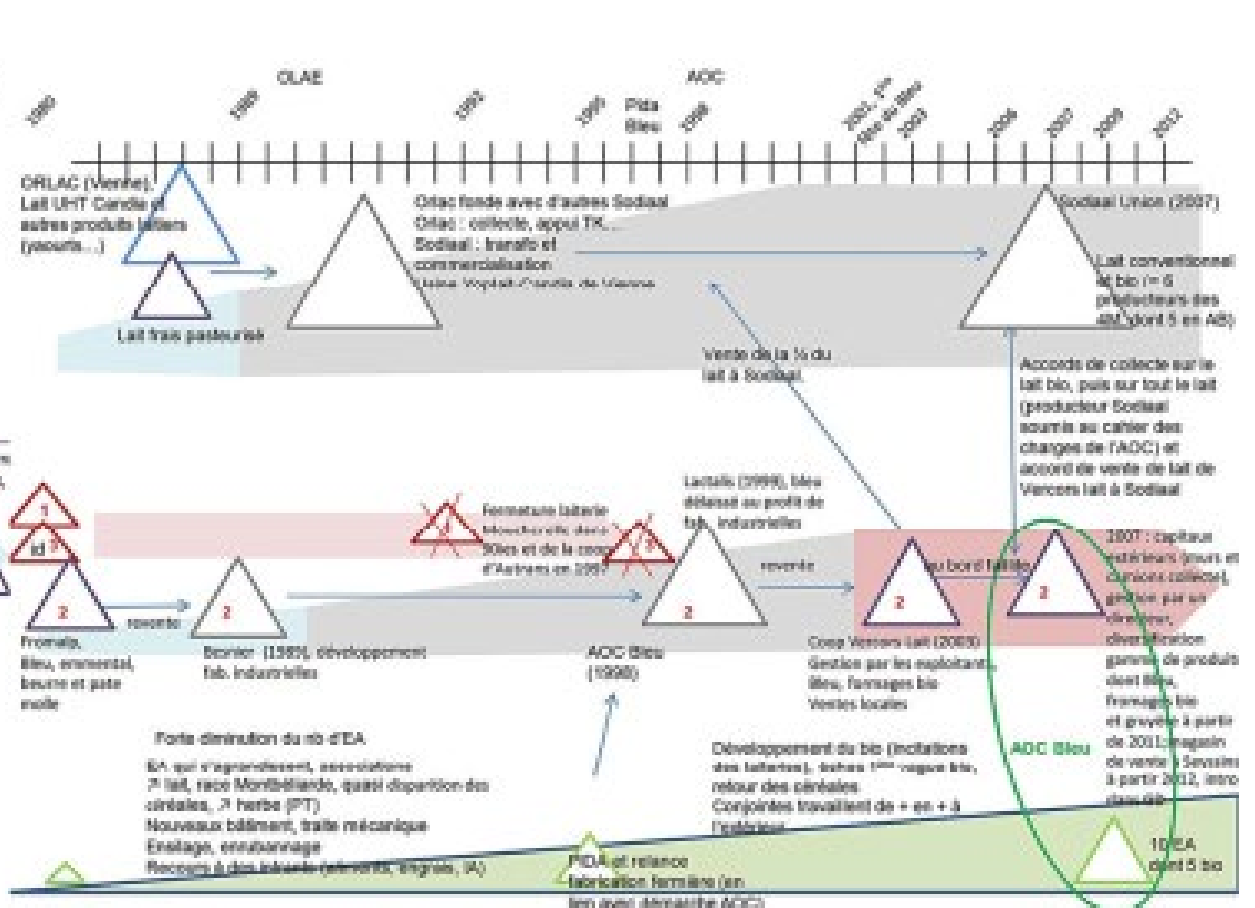
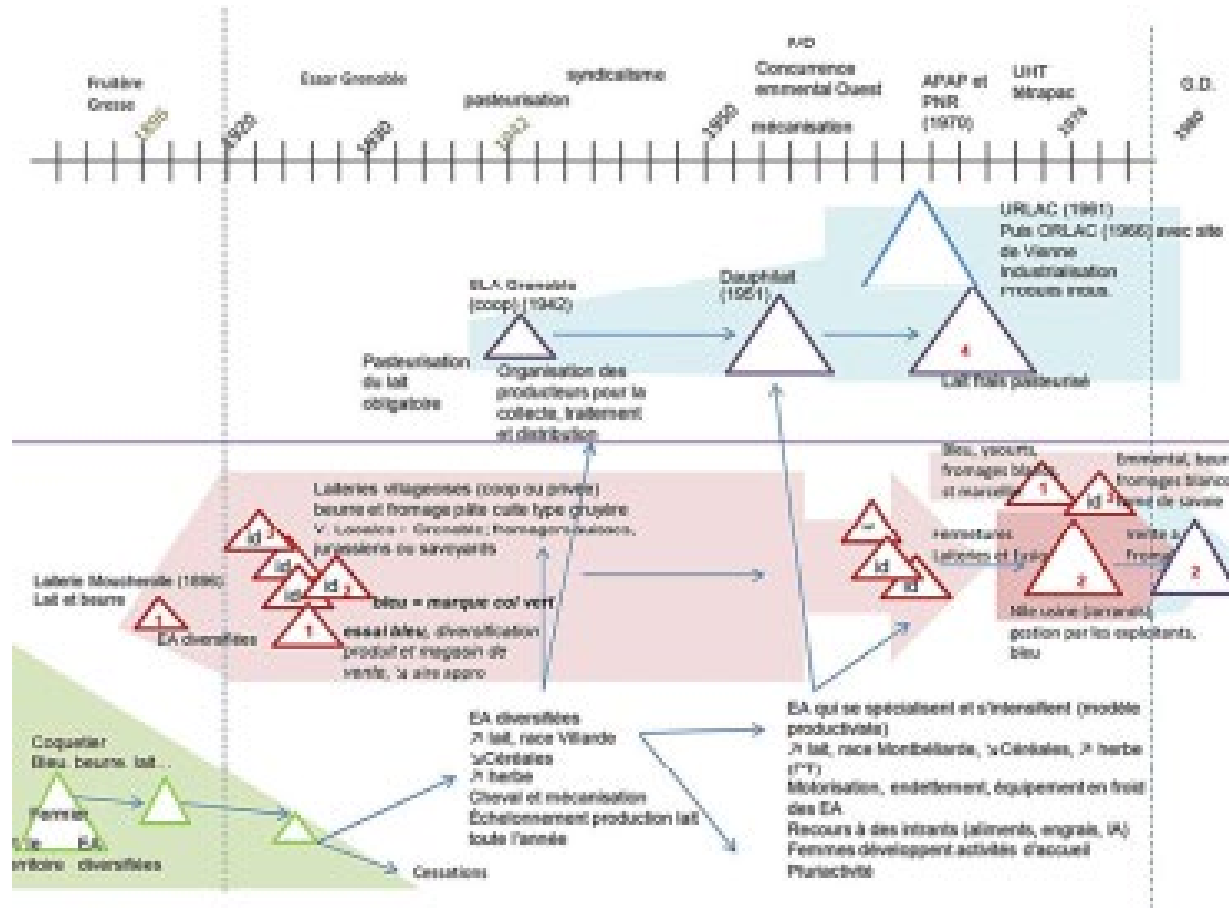
## 6. Dynamic relations (7 types)

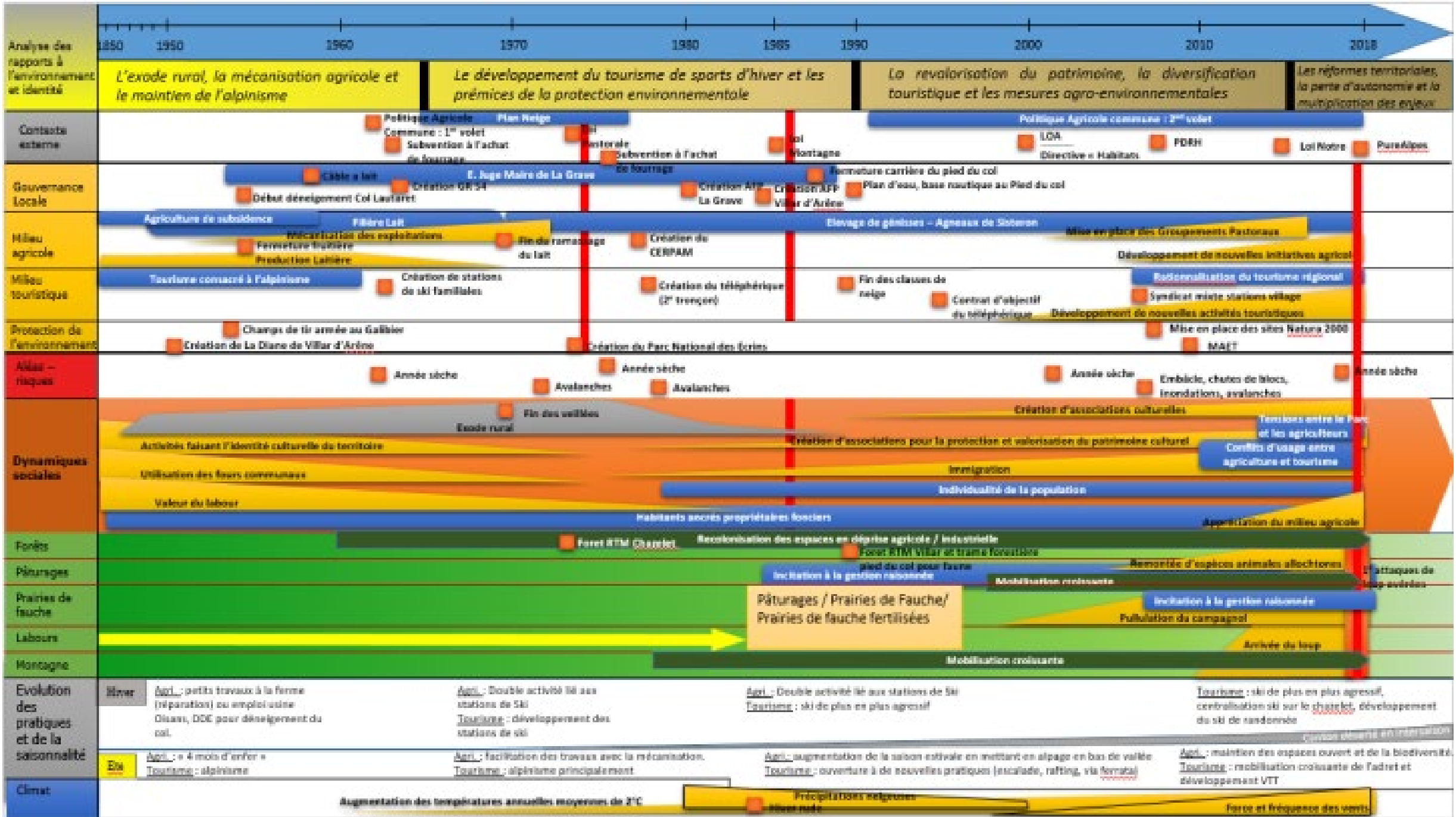
- Linear and non-linear interactions within and between ingredients
- Succession // Direct cause // Synergie // Feedback // Time-lag // Conflict // Resistant // Others? ...

## 7. Sequence (periods of a process)









# To conclude:

- Has been used as an object for interdisciplinarity but not as an end in itself
- How to improve vision of interactions? (Ref. of Sophie)
- Goes along a narrative and argumentative analysis
- Disadvantages:
  - Visioning can be messy
  - Causal mechanisms are qualitative for the most part
- Advantages:
  - Integration of research per sub-subsystem/specific question
  - Compact visioning
  - Retrospective approach (input for scenarios)
  - Cross-researcher review